

1895  
Mar. 27  
Loch

CATALOGUE  
OF  
ETCHINGS

BY

SIR F. SEYMOUR HADEN,

AND

MEZZOTINTS AFTER SIR JOSHUA REYNOLDS, &c.

THE PROPERTY OF A GENTLEMAN; [H. Horne]

Mezzotints & Coloured Engravings,

AFTER

GEORGE MORLAND;

AND

OLD COLOURED SPORTING PRINTS,

THE PROPERTY OF A GENTLEMAN; [Arthur Blackett]

Turner's 'Liber Studiorum,' Choice Proofs after Sir E.

Landseer, and other Modern Artist Proof Engravings

and Etchings,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 27, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2649-946

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On WEDNESDAY, MARCH 27, 1895,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of A GENTLEMAN.*

*In the Folio.*

SIR F. SEYMOUR HADEN.

- 1 Egham (14)—*first state*
- 2 Egham Lock (15)
- 3 Kidwelly Castle (23)—*undescribed trial proof*
- 4 The Holly Field (30)—*undescribed trial proof*
- 5 Shere Mill Pond (34)—*trial proof*
- 6 Dundrum River (42)—*trial proof (b)*; and The Two Asses (43)  
—*trial proof (a)*
- 7 A Sunset in Ireland (44)—*first state*
- 8 Whistler's House, Old Chelsea (47)—*trial proof (a)*
- 9 Newcastle in Emlyn (55)—*first state*
- 10 House of a Smith (56)—*first state*
- 11 Kenarth (57)—*first state*
- 12 Kilgaren Castle (58)—*first state*



- 13 Cardigan (60)—*first state*
- 14 Thames Ditton (64)—*undescribed trial proof, before (a)*
- 15 Brentford Ferry (66)—*first state*
- 16 Kew Side (78)—*first state*

AFTER J. CONSTABLE.

(BY D. LUCAS.)

- 17 Summer Noon—*early trial proof*
- 18 Yarmouth Pier—*trial proof*
- 19 Hampstead Heath—*trial proof*
- 20 A Summerland—*trial proof*
- 21 Windmill, near Colchester—*trial proof*

AFTER J. M. W. TURNER.

(FROM THE 'LIBER STUDIORUM.')

- 22 Hindoo Worshipper, by Dunkarton—*first state*
- 23 Woman at a Tank, by Say—*second state*
- 24 Procris and Cephalus, by Clint—*second state*
- 25 Mer de Glace, by J. M. W. Turner—*second state*
- 26 Tenth Plague, by Say—*second state*

- 27 George III., after T. Gainsborough, by G. Dupont—*proof*
- 28 Lord Grantham, after G. Romney, by W. Dickinson—*proof*
- 29 Love Caress'd, after Cipriani, by F. Bartolozzi—*proof*
- 30 Signora Rosalba, after herself, by F. Bartolozzi—*engraver's proof*
- 31 Jupiter and Io, after Correggio, by F. Bartolozzi—*proof before the dedication*
- 32 Edward Russell, Earl of Orford, by Houbraken—*proof*

*Framed.*

- 33 LADY SUSAN PELHAM CLINTON, after Sir J. Reynolds, by  
J. R. Smith—*brilliant trial proof*
- 34 MISS BOWLES, after ditto, by W. Ward—*engraver's proof*
- 35 LADY O'BRIEN, after ditto, by J. Dixon—*touched engraver's proof*
- 36 DR. SAMUEL JOHNSON, after ditto, by J. Watson—*proof before any  
inscription*
- 37 Cupid and Psyche ; and The Companion—a pair, coloured
- 38 The Little Gardeners, after Magnus, by E. Mandel—*proof*

- 39 MISS FARREN (Countess of Derby), after Sir T. Lawrence, by  
F. Bartolozzi, R.A.
- 39A TURNER (J. M. W., R.A.): LIBER STUDIORUM, *frontispiece and  
70 plates, green morocco extra, gilt edges (the original wrappers  
with Turner's initials, bound in cloth) in a box* 1812

*THE PROPERTY OF A GENTLEMAN.*

- 40 Napoleon I., after Gerard
- 41 Miss Duncan, after Harlow, by C. Turner ; and The Same, after  
Barber 2
- 42 Charles James Fox, after Reynolds
- 43 Four Children, after Rubens ; Much Ado about Nothing ; and  
The Children in the Tower 3
- 44 Setters, after Sartorius, by W. Ward ; and Newfoundland Dogs 2
- 45 The Birth of Bacchus, after Reynolds, by Saillier ; and La  
Danse, after Benwell 2

- 46 Reading by a Paper Bell Shade, after H. Morland, by Dawe
- 47 A Visit to the Grandmother, after Northcote, by J. R. Smith ;  
and The Companion 2
- 48 The Silver and The Golden Age, after B. West, by J. R. Smith  
and V. Green 2
- 49 The Cottager Returned from Market ; and A Cottager Going to  
Market, by J. Ward 2
- 50 A Storm in Harvest, after Westall, by Meadows
- 51 Historical Subjects, after Huck, by V. Green—*a set of four* ; and  
An Illustration to Shakespeare 5
- 52 The Sailor's Return
- 53 Hesitation, by W. Ward—*coloured*
- 54 Noon and Evening, after Hamilton, by Tomkins ; and Morning  
and Night—*coloured* ; &c. 5
- 55 Chairs to Mend, after Wheatley, by Vendramini ; and two other  
Cries—*coloured* 3
- 56 Illustrations to Shakespeare, after Bunbury—*coloured* 2
- 57 Dividing the Cake, by J. R. Smith—*coloured*
- 58 The Doubtful Shilling, after Holmes, by Bennett—*coloured*
- 59 The Boar that Killed Adonis, after Westall, by W. Hall—*coloured*
- 60 Flora, after Cosway, by Woolnoth—*ditto*
- 61 Hunting, after Alken—*a set of four, coloured* 4
- 62 Hunting, after J. N. Sartorius—*a set of four* 4
- 63 Grey Diomed
- 64 Oxford and Opposition Coaches ; and A Paris Diligence—*coloured*  
2
- 65 Violante, after H. B. Chalon, by W. Ward—*printed in colours*
- 66 The Industrious Mother ; and The Good Children, after Singleton,  
by Grozer and Murphy—*coloured* 2



- 67 Black Monday ; and Dulce Domum, after W. R. Bigg, by J. Jones  
—*coloured* 2
- 68 A Newfoundland Dog ; and The Child Restored, after Eckstein,  
by R. Earlom—*coloured* 2
- 69 Virgil Writing his Epitaph ; and The Companion, after A. Kauff-  
mann, by Burke—*coloured* 2
- 70 Bonaparte and General Berthier, by A. Cardon—*printed in*  
*colours*
- 71 Napoleon and his Generals, after Le Gros, by Bromley—*coloured*
- 72 View of Covent Garden Market, after Rowlandson—*ditto* ; &c. 2
- 73 Vauxhall, after ditto, by Pollard—*ditto*
- 74 The Duke of Wellington and his Staff Reviewing Troops—  
*coloured*

#### AFTER G. MORLAND.

- 75 The Labourer's Luncheon, by Josi ; and The Wood-Cutters, by  
Williamson 2
- 76 Dancing Dogs ; and Guinea Pigs, by T. Gaugain 2
- 77 St. James's Park ; and Vauxhall—a pair, ovals 2
- 78 Dogs, by G. Shepherd
- 79 The Virtuous Parent, by J. R. Smith
- 80 Setters, by W. Ward
- 81 Duck Shooting ; and Partridge Shooting 2
- 82 Rubbing down the Post Horse ; and Watering the Cart Horse, by  
J. R. Smith 2
- 83 Travellers ; and Cottagers, by W. Ward 2
- 84 Children Nutting, by E. Dayes
- 85 Peasant and Pigs, by J. R. Smith
- 86 Feeding the Pigs, by ditto
- 87 Children at Play ; and Gipsies Refreshing—a pair, *coloured* 2
- 88 The Cottager's Dinner—*coloured*

- 89 Gathering Wood ; and Gathering Fruit, by Meadows—*coloured* 2  
 90 Gathering Wood ; and Gathering Fruit, by ditto—*ditto* 2  
 91 Portrait of G. Morland—*coloured*  
 92 The Shepherd ; and The Companion—*coloured*  
 93 Villagers Refreshing—*coloured*  
 94 Going to Cover, by E. Bell—*ditto*

### DRAWINGS.

- 95 H. ALKEN : Hunting ; and Shooting—*a pair*  
 96 F. G. NORIE : The Guards at Alma ; and Zouaves—*a pair*

### PICTURES.

- 97 DE DAUBRAY : Portrait of Carabinier  
 98 H. B. CHALON : A Bay Horse and Dog  
 99 COOPER : Dick, Fan, and Doctor

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- 100 Hunting Scenes, after Alken—*a set of four, coloured*  
 101 Charlotte ; and The Companion, after Bunbury, by J. R. Smith  
 102 The Schoolmistress, by J. Ward  
 103 Children and Sheep, after Morland—*coloured*  
 104 The Fortune Teller, after Sir J. Reynolds—*ditto*  
 105 A Sea Piece, with men-of-war, after J. T. Lee—*coloured*
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## THE PROPERTY OF A GENTLEMAN.

AFTER SIR E. LANDSEER.

*Artist Proofs.*

- 106 THE MOUNTAIN TORRENT, by T. Landseer, A.R.A.
- 107 THE HUNTED STAG, by ditto
- 108 HAWKING IN THE OLDEN TIME, by C. G. Lewis—*before all letters*
- 109 WILD CATTLE; and RED DEER OF CHILLINGHAM, by T. Landseer, A.R.A. 2
- 110 HIGHLAND NURSES, by ditto
- 111 THE FATAL DUEL, by W. H. Simmons
- 112 THE KING OF THE FOREST, by T. Landseer, A.R.A.
- 113 CHILDREN OF THE MIST, by ditto
- 114 THE DEER PASS, by T. Landseer, A.R.A.
- 115 NIGHT; and MORNING, by ditto 2
- 116 THE CHALLENGE; and THE SANCTUARY, by ditto 2
- 117 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.
- 118 A Jersey Mother, after E. Douglas, by A. Lucas—*artist's proof*

## DIFFERENT PROPERTIES.

- 119 THE DAUPHIN, after Greuze, by S. Cousins, R.A.—*artist's proof*
- 120 NINETTE, after ditto, by ditto—*ditto*
- 121 COUNTESS GREY AND CHILDREN, after Sir T. Lawrence, by ditto  
—*proof before letters, signed by the engraver*
- 122 CIRCE, after B. Riviere, R.A., by F. Stacpoole, R.A.—*artist's proof, signed*

- 123 Lavinia Lady Spencer, after Sir J. Reynolds, by S. Cousins, R.A.  
—*proof*
- 124 THE MAID AND THE MAGPIE, after Sir E. Landseer, by ditto—  
*artist's proof*
- 125 The Shoeing, after ditto, by C. G. Lewis—*artist's proof*
- 126 The Lost Sheep, after ditto, by T. Landseer, A.R.A.—*artist's  
proof*
- 127 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by  
R. W. Macbeth—*artist's proof*
- 128 Porthos, after Meissonier, by F. Oudart—*remarque proof*
- 129 Ophelia, after Sir J. Millais, by J. Stephenson—*artist's proof,  
signed*
- 130 The Black Brunswicker, after ditto, by T. L. Atkinson—*artist's  
proof*
- 131 The Order of Release, after ditto, by S. Cousins, R.A.—*ditto*
- 132 The Proscribed Royalist, after ditto, by W. H. Simmons—*ditto*
- 133 John Knox Preaching, after Sir D. Wilkie, by G. T. Doo—  
*proof*
- 134 The Otter Hunt, after Landseer, by C. G. Lewis—*etching*
- 135 Ditto—*ditto*
- 136 Mr. Packe's Pony, after ditto, by ditto—*proof before letters*
- 137 Hunters at Grass (small plate), after ditto, by C. G. Lewis—  
*artist's proof*
- 138 Playfellows, after L. Fildes, R.A., by H. S. Bridgewater—*ditto*
- 139 The Music Lesson, after Sir F. Leighton—*artist's proof*
- 140 The May of Life, after G. Mason, A.R.A., by R. W. Macbeth,  
A.R.A.—*proof*
- 141 Only a Shower, after ditto, by ditto—*artist's proof*
- 142 The Milkmaid, after ditto, by J. D. Miller—*ditto*
- 143 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by ditto—  
*artist's proof*

144 THE SERGEANT'S PORTRAIT, after Meissonier, by J. Jacquet—  
*artist's proof, signed by the painter*

—145 Westminster Bridge; and Below London Bridge, by J. Whistler  
—*two in one frame*

—146 The Thames Police and the Pool, by ditto

147 Greenwich Park, by ditto

—148 Bibi Lalouette, by ditto

149 Long Shore Men, by ditto

—150 Mrs. Anderson Rose, by P. Rajon; and The Same, by C. G. Lewis *w*  
2

151 Rt. Hon. W. Pitt, after Edridge, by Cardon; &c. 2

152 Penn's Treaty with the Indians; and The Death of Wolfe, after  
B. West; &c. 3

153 The First of September, after F. Tayler—*artist's proof, un-  
framed*

154 "Victory" being towed in to Gibraltar, after C. Stanfield, R.A.,  
by J. Cousen—*artist's proof*

155 Tilbury Fort, after ditto, by Willmore; A Light Breeze, after  
Callcott; &c. 4

156 Marie Antoinette in the Conciergerie, after E. M. Ward, by  
S. Cousins, R.A.—*artist's proof*; and Play Scene from  
Hamlet, after Maclise 2

157 The Return from Deer Stalking, after Sir E. Landseer, R.A.  
—*artist's proof*

158 THE CHALLENGE, after ditto, by T. Landseer, A.R.A.—*ditto*

159 St. Agnes' Eve, after Maclise, by A. Blanchard—*artist's proof*

160 The Meeting of Wellington and Blucher; and The Death of  
Nelson, after Maclise—a pair 2



DRAWINGS—*Unframed.*

- 161 SMITH (J. B.): In Werrington Park; &c.  
 162 BROWN (J.): Interior of the Keep of Alnwick Castle; and four  
       others—in *pen and ink* 5
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*The Property of the late C. F. PERKINS, Esq.*

- 163 THE DUKE OF WELLINGTON, after T. J. Barker, by F. Bacon  
       —*artist's proof*  
 164 A MIDSUMMER NIGHT'S DREAM, after Sir E. Landseer, R.A., by  
       S. Cousins, R.A.  
 165 After Baron Leys and Canova; &c. 7  
 166 FLORA MACDONALD AND THE PRETENDER  
 167 FAUST AU SABBAT, after A. Scheffer, by Lassalle; and Faust  
       and Marguerite, after ditto; &c. 3  
 168 After Guido, Titian and Cortona, by Strange 4
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## ANOTHER PROPERTY.

*In the Folio.*

- 169 After a Storm in the Highlands, after Rosa Bonheur, by  
       J. B. Pratt—*artist's proof, signed*  
 170 A Passing Cloud, after Marcus Stone, R.A., by E. G. Hester—  
       *remarque proof*  
 171 A Dedication to Bacchus, after L. Alma Tadema, R.A., by  
       Blanchard—*artist's proof, signed*

- 172 Eloquent Silence, after ditto, by Arendsen—*remarque proof, on vellum*
- 173 A Rose Garden, after ditto, by L. Lowenstan—*ditto, ditto*
- 174 The First Whisper of Love; and Confidences, after ditto, by ditto—*artist's proofs* 2
- 175 A Pastoral Symphony, after G. Mason, A.R.A., by R. W. Macbeth, A.R.A.—*artist's proof*
- 176 Ditto—*ditto*
- 177 The Elixir of Love, after G. J. Pinwell, by ditto—*ditto*
- 178 Ditto—*ditto*
- 179 The Cast Shoe, after G. Mason, A.R.A., by ditto—*artist's proof*
- 180 An Old Garden, after Sir J. Millais, by ditto—*artist's proof, signed*
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## THE PROPERTY OF A GENTLEMAN.

### WATER-COLOUR DRAWINGS—*Unframed.*

T. ROWLANDSON.

- 181 GOING FOR A ROW, 1809
- 182 THE BANK PARLOUR
- 183 HAULING IN THE SHEET, 1786
- 184 A COACH ACCIDENT
- 185 A PRIZE FIGHT; and Richmond Park 2

# ENGRAVINGS—*In the Folio.*

186 Alken (H.): Sketches— <i>coloured plates</i> , 1824	9
187 Ditto: How to Qualify for a Meltonian—a <i>set of six coloured plates</i> ; &c.	13
188 Epsom; and Ascot, after Sartorius, by Edy— <i>coloured</i>	2
189 Hunters at Covert Side, after S. Alken— <i>coloured</i> ; &c.	6
190 Dungannon, after G. Stubbs, R.A.; &c.	8
191 The Earl of Derby's Stag-Hounds, after J. Barrenger; Trainer and Jockey— <i>proof</i> ; &c.	3
192 Outside a Country Ale-house, after J. Ward, by W. Ward	
193 Shooting, after Turner, by Hunt—a <i>set of six, coloured</i>	6
194 Doncaster, Match between Lady Lade and Lord Barrymore	
195 Coursing; Cricket in the Artillery Ground, 1752; &c.	3
196 Richmond Hill, after Bunbury; Race Time in a Country Town; &c.	5
197 Portraits of Celebrated Race Horses— <i>coloured, chiefly lithographs</i>	20
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198 The Flower Girl and the Watercress Girl, after Zoffany, by J. Young; and Sensibility, after Paye, by ditto— <i>proof</i>	2
199 A Fern-Cutter's Child; and The Companion, after Westall, by Meadows; and Landscapes, after Barret, Gainsborough, &c.	6
200 Peace; and Victory, after Cipriani, by Bartolozzi; Geography; and Comedy, by ditto	4
201 Contemplation, after ditto, by ditto; Apollo, by R. Earlom; &c.	5
202 Andromache, after A. Kauffmann, by T. Burke; Strolling Musicians, after Dietrich; &c.	6
203 George Washington, after Stuart, by J. Heath; The Countess of Desmond; &c.	4



## DRAWINGS.

204 J. PILLEMENT: A Landscape, with numerous figures and animals; &c.— <i>in pencil</i>	2
205 RUBERT: River Scenes and Figures— <i>a pair</i>	2
206 UNKNOWN: Sea Piece, with man-of-war; &c.	5
207 DITTO: A River Scene, with castle; &c.	5

FINIS.

